

Art



MASSACHUSETTS BAY TRANSPORTATION AUTHORITY

Integral Art

MBTA REQUEST FOR QUALIFICATIONS (RFQ): WOLLASTON STATION IMPROVEMENTS CALL FOR ARTISTS

- Call For Artists/RFQ: Wednesday, July 29, 2015
- Information Session: Wednesday, August 12 at 6:00 - 7:00 PM
100 Summer Street, 2nd Floor
Lechmere Conference Room
- Application Deadline: Monday, August 31 at 11:59 PM

WOLLASTON STATION INTEGRAL ART PROGRAM

An artist will be commissioned as part of the MBTA Red Line's Wollaston Station improvements project to create public art that will be fabricated and installed by the contractor as part of station construction. Except for porcelain enamel work, artists may be invited to bid to fabricate work. The artists will work with project design consultant team and contractor as needed.

Total Art Enrichment Budget: The integral art program defines that 0.5% of the construction budget are allocated for integral art, anticipated to be approximately \$125,000 for the station, including artist fees and expenses. It is anticipated that the selected artist would receive a design fee of \$25,000.

Funding source: Federal requirements will apply

Number of artists to be selected: It is anticipated that one artist will be selected to enhance elements for this station.

OVERVIEW

The Massachusetts Bay Transportation Authority (MBTA) will spearhead the selection process for integral art that will enhance the Wollaston Station improvements project. The current improvements project will make the station fully accessible and improve neighborhood connectivity. Wollaston is a rapid transit station on the MBTA Red Line, located at the intersection of Beale Street and Newport Avenue in Quincy, Massachusetts. It serves Quincy's Wollaston neighborhood. The station, located on a high grade, is one of a small number of elevated rapid transit stations remaining in the MBTA system. Wollaston Station was opened in September 1971 as the second of three stations in the original South Shore Extension.

The selection process will result in the identification of an artist to design integral art to enhance the station architecture.

For more information on the station:

mbta.com/about_the_mbta/t_projects

ART ENHANCEMENT PROJECT CONCEPT

This project seeks to contribute to the vibrancy of Quincy's Wollaston neighborhood by investing in artists. The station's success is one of many assets necessary for sustained community vitality. The artwork should enhance the sense of place in key areas experienced by the riding public.

The art component for the station must be integrated into the design. The goals are to enhance station elements, to create a warm and welcoming environment, improve the travel experience, and to strengthen the connection between the station and the community. This is envisioned as happening through artistic treatment of fences, screen walls, railings, porcelain enamel panels,

site elements, retaining walls, glazing, ceilings, tile wall surfaces or other features.

These public art commissions will take place in three phases. Phase 1 includes the artist selection process with a robust participatory process. Due to the integral nature of the artwork for this project, the artist will be selected to contract and work directly with the design team architects in order to have the greatest influence on the overall design of the station and incorporation of artwork. Phase 2 is for design of the artwork, and Phase 3 is for fabrication and installation of the artwork. The artist(s) will be invited to bid on the fabrication of the integral art. The general contractor will install the artwork as part of the station construction.

ARTIST ELIGIBILITY

Any professional artist is eligible to apply. Preference will be given to artists from the region. This RFQ is not intended for non-profit organizations. If artists are applying as a team, the team should be declared in the Artist Statement, specifying a lead artist to receive notifications. Applicants must be 18 years of age or older.

SUBMISSION DEADLINE

Entries must be received using the online platform at: submittable.com by Monday, August 31 at 11:59 PM.

Entries received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the artists to ensure that entries are complete and arrive by the deadline. Extensions to this deadline will not be granted under any circumstances.

ENTRY REQUIREMENTS

Please provide the following using the online platform:

- **Artist Statement:** Briefly describe yourself & where you are from. State your relevant qualifications and why you are interested in this project. Describe your experience and approach, if any, to integrating your artwork into a public space. If you are applying as a team, explain each party's role. Please describe your experience, if any, with designing works to architectural and/or structural specifications to be installed in public spaces. The artist statement is limited to two (2) pages, double-spaced, 12pt "Times New Roman" or "Arial" font with 1" margins on all sides.
- **Resume:** Please attach the most current resume/curriculum vitae of the lead artist, outlining the experience as an artist developing public works.
- **Images:** Submit exactly ten (10) images of completed past artwork. Images must be titled in the following manner: Last Name, First Name, and number corresponding to the annotated image list. (For example: DoeJane01.jpg, DoeJane02.jpg, etc.)
- **Annotated Image List:** A list of submitted images including corresponding image number, title, dimensions, medium, year of completion, location, budget amount, and up to a three (3) sentence description of the work.
- **References:** Names, mailing addresses, e-mail addresses, and phone numbers of at least three (3) and no more than five (5) professional references for each applicant.

ART ENRICHMENT BUDGET

The total Art Enrichment (AE) budget allocation will be determined based on opportunities identified. The total AE budget will cover all artwork costs that are in excess of the cost of the underlying station element, including artist fees, design consultants, materials, fabrication, transportation and installation of the artwork. The total AE budget is inclusive of any work that may be performed on behalf of the artwork, whether that is the Wollaston Station design team, general contractor, or other contractors or consultants.

A portion of the total AE budget will be allocated to Phase 2 as an artist stipend for artist design services in collaboration with the Wollaston Station design team. Upon selection, the chosen artist will be contracted to perform services including, but not limited to, the following scope of work:

- Community meetings with engagement opportunities, drawings and other media presentation techniques to communicate and document proposed art installation;
- Design development with visual and written documentation that leads to construction drawings and specifications, where construction documents are produced by the Wollaston Station project team;
- Coordination meetings as required with the project team including contractors and community-based partners, and;
- Periodic submission of progress drawings.

Art Enrichment (AE) budget (Continued)

The artist stipend will include all expenses associated with labor, materials, contracted services, meetings and travel required to complete the design, and all fabrication and installation oversight. Any expense that exceeds this amount will be the artist's responsibility. Artists may be paid a fixed fee or an hourly wage with a cap, similar to other FTA standard fees or wages for procurement of design professional services, in addition to other federally approved costs that may be recognized under the contract.

In support of the public art in Phase 2, the Art Enrichment budget will be allocated for fabrication, installation, and coordination of any selected and approved artist's designs with costs in excess of the cost of the underlying architectural element. The exact amount will be dependent on the proposed designs. As indicated above, it is anticipated that all of the work will be fabricated and installed by the general contractor as part of station construction.

ARTIST SELECTION PROCESS AND REVIEW CRITERIA

Artists are strongly encouraged to participate in a prequalification/information session prior to the application deadline. Information on this session can be found at mbta.com/about_the_mbta/art/ Entries will be reviewed by a multi-disciplinary committee of community leaders and other key stakeholders based on the following general criteria:

- Aesthetic merit of past projects; appropriateness of artistic medium and concepts;
- Experience and/or interest in creating public artworks in collaboration with architects, design teams, and diverse community members, and;
- Past public art commissions not requisite for review, but submitted work should demonstrate potential for selection as part of a public art process.

From this review, several finalists will be selected, and their entries will be presented at a series of community dialogues/neighborhood forums. Through this process, residents will have the opportunity to review previous work samples, ask questions, and provide the selection committee with vital feedback. The committee will reconvene to select the artists for this commissioning. It is anticipated that one or more artists may be selected. If contracting is not successful with a selected artist, that artist will be disqualified and the next highest ranked artist will be selected.

IMPORTANT DATES

July 29, 2015	RFQ release date
Wednesday, August 12, 2015	Information session, 6:00-7:00 PM
Thursday, August 20, 2015	Due date for questions on RFQ
Monday, August 31 at 11:59 PM	Application deadline
September 2015	Application review/finalists notified
September - October	Community dialogues/forums
October 2015	Artists selection finalized
TBD	Selected artists are notified
November – March 2016	Artist engagement & design process
TBD	Execution and installation

QUESTIONS, PLEASE CONTACT

Christina Lanzl, MBTA Public Art Consultant
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Please email questions by Thursday, August 20, 2015. Answers will be posted online at mbta.com/about_the_mbta/t_projects

LEGAL AGREEMENT

All work proposed for this project will be in conformance with the MBTA's Integral Art Program/Policy available at:
mbta.com/about_the_mbta/art/

By submitting an application, the applicant assures that all copyright holders have consented to the submission and use of images by the MBTA and its partners. This includes the use of the images in the following forms: multimedia, print or digital publications, presentation or an online archive.

The MBTA and its partners reserve the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract, and these provisions are subject to change.