

Art



MASSACHUSETTS BAY TRANSPORTATION AUTHORITY

Integral Art

MBTA REQUEST FOR QUALIFICATIONS (RFQ)

BLUE HILL AVENUE STATION CALL FOR ARTISTS

Call For Artists/RFQ: Friday, July 10th, 2015

Application Deadline: Monday, August 17th at 11:59 PM

Information Session: Thursday, July 23rd at 6:00 - 7:00 PM
100 Summer Street, 2nd Floor
Lechmere Conference Room

BLUE HILL AVENUE STATION INTEGRAL ART PROJECT

Artists will be commissioned to create the artwork for the porcelain enamel panels that will be fabricated and installed by the contractor as part of station construction. The artists will work with project design consultant team and contractor as needed. The selection committee may choose to select either a single artist or multiple artists and to require that multiple artists work on a common theme.

The total art enrichment budget: 0.5% of station cost which is anticipated to be approximately \$14,000,000. Depending on final station costs, an approximate total of \$70,000 is budgeted for the artist fees and expenses. The cost of fabrication and installation of the porcelain enamel panels is included in the base cost of the project, and is not included in the art enhancement budget. It is anticipated that each of four artists would receive a stipend of \$17,500.

It is anticipated that up to four artists will be selected.

Coordinated by: Massachusetts Bay Transportation Authority

OVERVIEW

The Massachusetts Bay Transportation Authority (MBTA) will lead the selection process for the artists to design twelve (12) - 4'x 4' porcelain enamel panels for the Blue Hill Avenue Station.

The Station is located between the Blue Hill Avenue and Cummins Highway overpasses in Mattapan and is part of the Fairmount Line that extends from South Station to Readville. This station will have greater visibility than the other stations on the Fairmount Corridor. There are vacant parcels of land in the immediate vicinity that could possibly provide a drop-off/pickup area. This station will also have great Transit Oriented Development opportunities.

In an effort to address one of the concerns of the abutting resident, the design of this station will be unique in that it will consist of a single 768 foot long high-level center-island platform in order to facilitate direct platform-to-coach boarding. The platform will include detectable warning strips, new canopies, benches/windcreens, wayfinding signage, historic interpretive porcelain enamel panels, and variable message signs. The station will also be equipped with closed circuit television (CCTV) video surveillance cameras, police emergency call box systems.

The topography of the station site is relatively flat in a depressed cut below street level. The track structure is on a tangent section of the line. The street level platform access points will be constructed from both the Cummins Highway and Blue Hill Avenue overpasses. New concrete ramps and sloped walkways will provide full accessible access to the center-island platform for all passengers. The overall site is constrained and narrow; the goal is to provide a clear and easy access for all of the transit users. Visit mbta.com/about_the_mbta/t_projects/ for more information.

ART ENHANCEMENT PROJECT CONCEPT

The art enhancement concept of this project is to contribute to the vibrancy of the Blue Hill Avenue Station communities by investing in artists. Their success is one of many assets necessary for sustained community vitality. The public arts project for the Blue Hill Avenue Station will focus specifically on porcelain enamel panels to be installed on the platform.

The public art commissions will take place in three phases. Phase 1 includes the artist selection process with a robust participatory process. The selected artists will contract and work directly with the design team architects. Phase 2 is for design of the artwork, and Phase 3 is for fabrication and installation of the artwork. The artwork will be fabricated and installed by the general contractor as part of the station construction.

ARTIST ELIGIBILITY

Any professional artists are eligible to apply. This RFQ is not intended for non-profit organizations. If artists are applying as a team, the team should be declared in the Artist Statement, specifying a lead artist to receive notifications. Applicants must be 18 years of age or older.

SUBMISSION DEADLINE

Submissions must be received using the online platform at: submittable.com by Monday, August 17th, 2015, 11:59 PM. Submissions received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the artists to ensure that submissions are complete and properly submitted by the deadline. Extensions to this deadline will not be granted under any circumstances.

SUBMISSION REQUIREMENTS

Please provide the following using the online platform:

- **Artist Statement:** Briefly describe yourself & where you are from. State your relevant qualifications and why you are interested in this project. Describe your experience and approach if any to integrating your artwork into a public space. If you are applying as a team, explain each party's role. Please describe your experience, if any, with designing works to architectural and/or structural specifications to be installed in public spaces. The artist statement is limited to two (2) pages, double-spaced, 12pt "Times New Roman" or "Arial" font with 1" margins on all sides.
- **Resume:** Please attach the most current resume/curriculum vitae of the lead artist, outlining the experience as an artist developing public works.
- **Images:** Submit exactly ten (10) images of completed past artwork. Images must titled in the following manner: Last Name, First Name, and number corresponding to the annotated image list. (For example: DoeJane01.jpg, DoeJane02.jpg, etc.)
- **Annotated Image List:** A list of submitted images including corresponding image number, title, dimensions, medium, year of completion, location, budget amount, and up to a three (3) sentence description of the work.
- **References:** Names, mailing addresses, e-mail addresses, and phone numbers of at least three (3) and no more than five (5) professional references for each applicant.

ART ENRICHMENT BUDGET

Art Enrichment (AE) budget allocation will be determined based on opportunities identified. The total AE budget will cover all artwork costs that are in excess of the cost of the underlying station element, including artist fees, design consultants, and materials. The cost for fabrication, transportation and installation of the artwork are part of the general station construction cost and not part of the AE budget. The total AE budget is inclusive of any work that may be performed on behalf of the artwork, whether that is the Blue Hill Avenue design consultant team, general contractor, or other contractors or consultants.

A portion of the total AE budget will be allocated to Phase 2 as an artist stipend for artist design services in collaboration with the Blue Hill Avenue design team. Upon selection, the chosen artists will be contracted to perform services including, but not limited to, the following scope of work:

- Community meetings with engagement opportunities, drawings and other media presentation techniques to communicate and document proposed art installation;
- Design development with visual and written documentation that leads to construction drawings and specifications, where construction documents are produced by the Blue Hill Avenue Station project team;
- Coordination meetings as required with the project team including contractors and community-based partners, and;
- Periodic submission of progress drawings.

Art Enrichment (AE) budget (Continued)

The artist stipend will include all expenses associated with labor, materials, contracted services, meetings and travel required to complete the design, and all fabrication and installation oversight. Any expense that exceeds this amount will be the artist's responsibility. Artists may be paid a fixed fee or an hourly wage with a cap, similar to other FTA standard fees or wages for procurement of design professional services, in addition to other federally approved costs that may be recognized under the contract.

In support of the public art in, AE budget will be allocated for fabrication, installation, and coordination of any selected and approved artist's designs with costs in excess of the cost of the underlying architectural element. The exact amount will be dependent on the proposed designs. As indicated above, it is anticipated that all of the work will be fabricated and installed by the general contractor as part of station construction.

ARTIST SELECTION PROCESS AND REVIEW CRITERIA

Artists are strongly encouraged to participate in the information session prior to the application deadline.

Submissions will be reviewed by a multi-disciplinary committee of community leaders and other key stakeholder based on the following general criteria:

- Aesthetic merit of past projects; appropriateness of artistic medium and concepts;
- Experience and/or interest in creating public artworks in collaboration with architects, design teams, and diverse community members, and;
- Past public art commissions not requisite for review, but submitted work should demonstrate potential for selection as part of a public art process.

Based on this review, up to twenty (20) finalists will be selected, and their submissions will be presented at a series of community dialogues/neighborhood forums. Through this process, residents will have the opportunity to review previous work samples, ask questions, and provide the selection committee with vital feedback. The committee will reconvene to select the artists for this commissioning. It is anticipated that up to four (4) artists may be selected. If contracting is not successful with a selected artist, that artist will be disqualified and the next highest ranked artist will be selected.

IMPORTANT DATES

Friday July 10th, 2015	RFQ release date
Thursday, July 23rd, 2015, 6-7 PM	Information session
Friday, July 31st, 2015	Due date for questions on RFQ
Monday, August 17th, 11:59 PM	Application deadline
September, 2015	Application review/finalists notified
September - October 2015	Community dialogues/forums
October 2015	Artists selection finalized
TBD	Selected artists are notified
November – March 2016	Artist engagement & design process
TBD	Execution and installation

QUESTIONS OR CONCERNS, PLEASE CONTACT

Etty Padmodipoetro, MBTA Project Coordinator:

epadmodipoetro@urbanidealab.com

All questions on this RFQ must be submitted via e-mail by Friday, July 31st, 2015.

LEGAL AGREEMENT

All work proposed for this project will be in conformance with the MBTA's Integral Art Program/Policy available at:

mbta.com/about_the_mbta/art/

By submitting an application, the applicant assures that all copyright holders have consented to the submission and use of images by the MBTA and its partners. This includes the use of the images in the following forms: multimedia, print or digital publications, presentation or an online archive.

The MBTA and its partners reserve the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract, and these provisions are subject to change.