

Art



MASSACHUSETTS BAY TRANSPORTATION AUTHORITY

Integral Art

MBTA REQUEST FOR QUALIFICATIONS (RFQ): SILVER LINE GATEWAY PHASE 2-NEW CHELSEA CR STATION CALL FOR ARTISTS

Call For Artists/RFQ: Friday, July 17, 2015

Information Session: Wednesday, July 29, 2015 at 6:00-7:00 PM
100 Summer Street, 2nd Floor
Lechmere Conference Room

Application Deadline: Monday, August 24, 2015 at 11:59 PM

MBTA INTEGRAL ART PROJECT

Artists will be commissioned to create the artwork for the porcelain enamel panels and possibly other elements, that will be fabricated and installed by the contractor as part of station construction. The artists will work with project design consultant team and contractor as needed. The selection committee may choose to select either a single artist or multiple artists and to require that multiple artists work on a common theme.

Total Art Enrichment Budget: The integral art program defines that 0.5% of the construction budget is allocated for integral art. It is anticipated that each of up to four selected artists would receive a design fee of \$17,500.

It is anticipated that up to four artists will be selected.

Coordinated by: Massachusetts Bay Transportation Authority

OVERVIEW

The Massachusetts Bay Transportation Authority (MBTA) will spearhead the selection process for integral art that will enhance the new Downtown Chelsea Bus Rapid Transit (BRT) station and new Chelsea Commuter Rail station.

The selection process will result in the identification of up to four artists who will create up to 22 designs in color for the station's porcelain enamel panels (Commuter Rail Station only). Other potential station features TBD for the Downtown Chelsea BRT station could present integral art opportunities, such as a stair, ramp or elevator structure. For more information on the stations, please visit: massdot.state.ma.us/silverlinegateway/Home.aspx

ART ENHANCEMENT PROJECT CONCEPT

This project seeks to contribute to the vibrancy of the Chelsea neighborhoods by investing in artists. Their success is one of many assets necessary for sustained community vitality. The artwork should enhance the sense of place in key areas experienced by the riding public.

The art component for the station must be integrated into the design. There is a desire for the artwork to provide a unifying factor throughout the transit system, while at the same time, distinguishing the station platforms from one another and enhancing the travel experience. The goals are, to enhance existing station elements to create a warm and welcoming environment, to both unify and differentiate station platforms, and to enhance the connection between the station and the community. This is envisioned as happening through artistic treatment of fences, screen walls,

railings, porcelain enamel panels, site elements, retaining walls, glazing, ceilings, tile wall surfaces, or other features.

These public art commissions will take place in three phases. Phase 1 includes the artist selection process with a robust participatory process. Due to the integral nature of the artwork for this project, artists will be selected to contract and work directly with the design team architects in order to have the greatest influence on the overall design of the station and incorporation of artwork. Phase 2 is for design of the artwork, and Phase 3 is for fabrication and installation of the artwork. The artist(s) will be invited to bid on the fabrication of the integral art. The general contractor will install the artwork as part of the station construction.

ARTIST ELIGIBILITY

Any professional artist is eligible to apply. Preference will be given to artists from the region. This RFQ is not intended for non-profit organizations. If artists are applying as a team, the team should be declared in the Artist Statement, specifying a lead artist to receive notifications. Applicants must be 18 years of age or older.

SUBMISSION DEADLINE

Submissions must be received using the online platform at: submittable.com by Monday, August 24th, 2015 at 11:59 PM. Submissions received after the deadline and those that are found to be incomplete will not be reviewed. It is the responsibility of the artists to ensure that submissions are complete and properly submitted by the deadline. Extensions to this deadline will not be granted under any circumstances.

SUBMISSION REQUIREMENTS

Please provide the following using the online platform:

- **Artist Statement:** Briefly describe yourself & where you are from. State your relevant qualifications and why you are interested in this project. Describe your experience and approach, if any, to integrating your artwork into a public space. If you are applying as a team, explain each party's role. Please describe your experience, if any, with designing works to architectural and/or structural specifications to be installed in public spaces. The artist statement is limited to two (2) pages, double-spaced, 12pt "Times New Roman" or "Arial" font with 1" margins on all sides.
- **Resume:** Please attach the most current resume/curriculum vitae of the lead artist, outlining the experience as an artist developing public works.
- **Images:** Submit exactly ten (10) images of completed past artwork. Images must be titled in the following manner: Last Name, First Name, and number corresponding to the annotated image list. (For example: DoeJane01.jpg, DoeJane02.jpg, etc.)
- **Annotated Image List:** A list of submitted images including corresponding image number, title, dimensions, medium, year of completion, location, budget amount, and up to a three (3) sentence description of the work.
- **References:** Names, mailing addresses, e-mail addresses, and phone numbers of at least three (3) and no more than five (5) professional references for each applicant.

ART ENRICHMENT BUDGET

The total Art Enrichment (AE) budget allocation will be determined based on opportunities identified. The total AE budget will cover all artwork costs, including artist fees, design consultants, materials, fabrication, transportation and installation of the artwork. The total AE budget is inclusive of any work that may be performed on behalf of the artwork, whether that is the Silver Line design team, general contractor, or other contractors or consultants.

Upon selection, the chosen artist(s) will be contracted to perform services including, but not limited to, the following scope of work:

- Community meetings with engagement opportunities, drawings and other media presentation techniques to communicate and document proposed art design(s);
- Design development with visual and written documentation that leads to construction drawings and specifications, where construction documents are produced by the Silver Line project team;
- Coordination meetings as required with the project team including the MBTA and community-based partners, and;
- Periodic submission of progress drawings.

The artist stipend will include all expenses associated with labor, materials, contracted services, meetings and travel required to complete the design, and all fabrication and installation oversight. Any expense that exceeds this amount will be the artist's responsibility. Artists may be paid a fixed fee or an hourly wage with a cap, similar to other FTA standard fees or wages for procurement of design professional services, in addition to other federally approved costs that may be recognized under the contract.

Art Enrichment (AE) budget (Continued)

In support of the public art in Phase 2, the Art Enrichment budget will be allocated for fabrication, installation, and coordination of any selected and approved artist's designs with costs in excess of the cost of the underlying architectural element. The exact amount will be dependent on the proposed designs. As indicated above, it is anticipated that all of the work will be fabricated and installed by the general contractor as part of station construction.

ARTIST SELECTION PROCESS AND REVIEW CRITERIA

Artists are strongly encouraged to participate in a prequalification/information session prior to the application deadline. Entries will be reviewed by a multi-disciplinary committee of community leaders and other key stakeholders based on the following general criteria:

- Aesthetic merit of past projects; appropriateness of artistic medium and concepts;
- Experience and /or interest in creating public artworks in collaboration with architects, design teams, and diverse community members, and;
- Past public art commissions not requisite for review, but submitted work should demonstrate potential for selection as part of a public art process.

From this review, several finalists will be selected, and their entries will be presented at a series of community dialogues/neighborhood forums. Through this process, residents will have the opportunity to review previous work samples, ask questions, and provide the selection committee with vital feedback. The committee will reconvene to select the artists for this commissioning. It is anticipated that one or more artists may be selected. If contracting is not successful with a selected artist, that artist will be disqualified and the next highest ranked artist will be selected.

IMPORTANT DATES

Friday July 17, 2015	RFQ release date
Wednesday, July 29, 2015	Information session, 6:00-7:00 PM
Wednesday, August 5, 2015	Due date for questions on RFQ
Monday, August 24 at 11:59 PM	Application deadline
September 2015	Application review/finalists notified
October - November 2015	Community dialogues/forums
November 2015	Artists selection finalized
TBD	Selected artists are notified
November – March 2016	Artist engagement & design process
TBD	Execution and installation

QUESTIONS OR CONCERNS, PLEASE CONTACT

Christina Lanzl, MBTA Public Art Consultant:

christina.lanzl@urbancultureinstitute.org

All questions on this RFQ must be submitted by
Wednesday, August 5, 2015.

LEGAL AGREEMENT

All work proposed for this project will be in conformance with the
MBTA's Integral Art Program/Policy available at:

mbta.com/about_the_mbta/art/

By submitting an application, the applicant assures that all
copyright holders have consented to the submission and use of
images by the MBTA and its partners. This includes the use of
the images in the following forms: multimedia, print or digital
publications, presentation or an online archive.

The MBTA and its partners reserve the right to alter any aspect
of the selection process or overall project in any way for its own
convenience at any time. This Request for Qualifications does
not constitute either an expressed or implied contract, and these
provisions are subject to change.